

Classical Archaeology/Art History Virtual Seminar

# CROSS-DISCIPLINARY HISTORIES OF SCULPTURE: FRAGMENTS, NARRATIVES, METHODS

Friday 19 June 2020 on Zoom



Sculpture has a fundamental place in both modern and ancient historiographies of art history and archaeology. Indeed, as the influential art historian Rosalind Krauss has observed, modern sculpture began with classical archaeology. This seminar seeks both to re-invigorate conversations between modern and classical art history and to construct new, more open-ended histories based on contemporary object sensibilities that emphasise the material qualities of sculpture, its scales, media, and long-term biographies. We believe that the seminar comes at an opportune moment when new scholarship increasingly confronts the issue of reception not merely as a history of mere imitation, but as an issue of method and of asking new questions through interdisciplinary dialogue that cuts across time and space.

## Programme

14.30 Introduction

### Keynote 1

Chair: Lise Skytte Jakobsen, Aarhus University

14.45 Anders Troelsen, Aarhus School of Architecture

*Architectural Sculpture and Sculptural Architecture*

15.15 Discussion

15.25 Break

### Session 1: Copying and Collecting

Chair: Lise Skytte Jakobsen, Aarhus University

15.35 Jan Zahle, formerly Royal Cast Collection

*Copy vs. Inspiration. Thorvaldsen as a Collector of Plaster Casts*

15.55 Discussion

16.05 Break

16.10 Christine Tommerup, Aarhus University/Ny Carlsberg Glyptotek

*Displacing Antiquity: Rodin as a Collector*

16.30 Discussion

16.40 Break

### Session 2: From Surface to Display

Chair: Chris Dickenson, UrbNet/Aarhus University

17.00 Jane Fejfer, University of Copenhagen

*Displacing Objects – Morphing Objects. Sculptural Dynamics in Niche Facades in Roman Asia Minor*

17.20 Discussion

17.30 Break

### Keynote 2

Chair: Troels Myrup Kristensen, Aarhus University

17.40 Jennifer Trimble, Stanford University

*Carving, Recarving, Deforming, Destroying: Modern Materialities of Ancient Sculpture*

18.10 Discussion

18.25 Concluding discussion and virtual drink

Organised by Lise Skytte Jakobsen (Art History/Centre for Museology) and Troels Myrup Kristensen (Classical Art and Archaeology), Aarhus University. Sponsored by the "Museology" and "Classical Antiquity and its Heritage" research programmes, Aarhus University.

Zoom link will be provided upon registration with Troels Myrup Kristensen (tmk@cas.au.dk).