



CENTER FOR THE USES OF THE PAST  
THE CLASSICAL ANTIQUITY AND HERITAGE & MUSEOLOGY  
RESEARCH PROGRAMMES

**Time: Friday 13 November 2020 at 15.00-16.00**

**Place: Antikmuseet, Aarhus University (max. 45 participants)**

**If you want to join on zoom, please email: [klavn@cas.au.dk](mailto:klavn@cas.au.dk)**

## The Goods

Maeve Brennan (Kingston University London)

Maeve Brennan is an artist and filmmaker based in London. Working with moving image, installation, sculpture and printed matter, her practice explores the political and historical resonance of material and place. She develops long-term investigations led by personal encounters, often drawing on forms of expertise that encompass a material practice – geologists, archaeologists, architects, conservationists – with a particular focus on repair. In this talk, Brennan will discuss her current research project *The Goods* (2018 –) which focuses on the illicit antiquities trade, tracing the underground networks that facilitate the looting, smuggling and selling of cultural heritage. Involving a long-term collaboration between artist Maeve Brennan and forensic archaeologist Dr Christos Tsirogiannis (Aarhus Institute of Advanced Research), the project seeks to give form to this largely invisible economy.

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