

CONFERENCE PROGRAMME

CLASSICAL ARCHAEOLOGICAL UNIVERSITY COLLECTIONS: PRESENT AND FUTURE POSSIBILITIES

International conference and workshop on the use and relevance of university collections in the field of Classical Archaeology, 13.-15. June 2014

Museum of Ancient Art and Archaeology, Aarhus University, Denmark

Friday 13th June, Aarhus

9.30 - 10.00: Welcome and coffee

10.00 - 10.15: Introduction by Vinnie Nørskov, Aarhus University

10.15 - 11.00: Keynote speaker Amy Smith, Reading University, **Getting Impact out of Outreach: Animating the Ure Museum collection**

11.00 - 11.15: Coffee break

11.15 - 11.45: Ulfert Oldewurtel & Nadine Leisner, Hamburg University, **Projekt: Ein Katalog für die Studiensammlung” – Hands on Approaches to Teaching Material Culture. Recent Projects in Teaching Classical Archaeology at Hamburg University**

11.45 - 12.15: Sadie Pickup, Christie's Education, **An Eye for Antiquity: The Cognition of Object Based Study**

12.15 - 12.45: Michel v. Roggenbucke, Lambros Arachovitis, Alexandra S. Sfyroera, National and Kapodistrian University of Athens, **The Museum of Archaeology and History of Art**

12.45 - 13.30: Lunch

13.30 - 14.15: Robin Osborne, Cambridge University, **Research as Recontextualising.**

14.15 - 14.45: Pieter Broucke, Middlebury College, **The Future of Teaching the Past: Pedagogical Opportunities for Middlebury's Antiquities Collection**

14.45 - 15.15: Andrew Parkin, Great North Museum, and Sally Waite, Newcastle University, **The Shefton Collection: Preserving the Past, Securing the Future**

15.15 - 15.45: Janette McWilliam, University of Queensland, Brisbane, **The R.D. Milns Antiquities Museum, University of Queensland, Australia: Use and Relevance in 2014**

15.45 - 16.15: Coffee break

16.15 - 16.45: Ann-Loiuse Schallin & Niki Eriksson, Gothenburg University, **The Museum of Antiquities at the University of Gothenburg**

16.45 - 17.15: Martin Bürge, University of Zurich, **The Archaeological Collection at the University of Zurich**

17.15 - 17.30: Coffee break

17.30 - 18.15: Keynote speaker, Hans Peter Müller, Leipzig University, **Digital Media: An Educational Project for Students of Archeology and Art Education at the University of Leipzig**

19.00: Dinner in the museum

Saturday, 14th June, Aarhus

9.00 - 9.45: Keynote speaker Kostas Arvanitis, Manchester University, **Platypus, Mother ship and Avatars: A new 'Classical' Museum Paradigm**

9.45 - 10.15: C. Barker and C. Richards, University of Sydney, **Engaging and Entertaining Museum Audiences, From the Classroom to the Twitterverse: The Experiences of the Nicholson Museum**

- 10.15 - 10.45: Paola Baglione. Museum of Etruscan and Italic Antiquity, & Claudia Carlucci, Archaeological Museums of Polo museale Sapienza, University la Sapienza, **Museo delle Antichità etrusche e italiche Polo museale Sapienza Università di Roma**
- 10.45 - 11.00: Coffee break
- 11.00 - 11.30: Clara Fivaz, University of Geneva, **The University of Geneva Plaster Casts Collection. Towards a New Display of a Forgotten Cultural Heritage**
- 11.30 - 12.00: Wim Hupperetz, Allard Pierson Museum, **Rethinking the Allard Pierson Museum**
- 12.00 - 12.30: Vanessa Rousseau, University of Minnesota, **Questioning a Coarse Collection**
- 12.30 - 13.15: Lunch
- 13.15 - 13.45: Ifigeneia Anagnostou, University of Manchester, **Displaying classical art in the University Museum: A Comparative Approach**
- 13.45 - 14.15: Lærke Maria Andersen Funder, Aarhus University, **Exhibitions and Messages. The Narrative of Classical Antiquity in Museum Exhibitions**
- 14.15 - 14.45: Nikolaus Dietrich, Humboldt University Berlin, **The Study Collection of the Berlin Winckelmann-Institute as Witness of Changing Material Cultures of Classical Archaeological Research**
- 14.45 - 15.00: Coffee break
- 15.00 - 15.30: Helene Blinkenberg Hastrup, Aarhus University, **The Third Dimension – the Role of Cast Collections in the Study of Ancient Sculpture in the 19th and 21st Centuries**
- 15.30 - 16.00: Christine Wilkening, ETH Zürich, **The ETH Plaster Cast Collection – Teaching Architecture then and now**
- 16.00 - 16.15: Coffee break
- 16.15 - 17.15: Workshop on possible future collaborations and the establishment of a network
- 17.30 - 20.30: Bus to Copenhagen

Sunday, 15th June: Copenhagen

11.00 - 13.15: Visit to the Ny Carlsberg Glyptotek: Jan Stubbe Østergaard on the research project Tracking Colour

13.15 - 14.15: Lunch at the National Museum

14.15 - 16.30: Visit to Antiksamlingen at the National Museum: John Lund on the history of the collection and their research focus

Registration

Please find information about registration on the conference homepage:

<http://antikmuseet.au.dk/conference/>

Participation is free of charge, but participants must pay 200 DKR (c. 27 Euro) for lunch and coffee during the two days in Aarhus and 250 DKR (c. 34 Euro) for dinner on Friday (optional).

Organisers and contact information

Associate professor and museum director Vinnie Nørskov, Museum of Ancient Art and Archaeology, Aarhus University, klavn@cas.au.dk, phone: +45 8716 2801

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